

Hurkos Puts Image on Film

It was found over a two-year period of study of Peter Hurkos' psychometry that he was most successful at getting a reading from objects when he used photographs. For example, it was found in the case of photographs of the same person that his best intelligence was obtained from a negative film of that person, less intelligence from a positive print of that negative, and very little or no intelligence from a printed reproduction of the photograph.⁵ This meant that there was a closer connection between the individual and the photograph when one dealt with the negative.

Puharich p. 52 https://archive.org/details/BeyondTelepathyAndrijaPuharich_201903/page/n51/mode/2up

In trial number three Hurkos again held the camera in a dark room and was again asked to open the shutter at that moment when he thought he had an image clearly fixed in his mind. After completing his part of the experiment he stated that he had seen in his mind's eye the image of a pipe, which looked like an Indian pipe, with smoke rising from it. The film was then developed in sixty seconds. It could be clearly seen that both negative and positive films in this trial showed a long-stemmed pipe, 5 cm. long, with a 3-cm. column of smoke rising from it. This was clearly a direct hit for Peter. It began to look as though the human mind can consciously activate a photo emulsion even though no light is striking the film.

Puharich p. 58 https://archive.org/details/BeyondTelepathyAndrijaPuharich_201903/page/n57/mode/2up